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## The pact movie lifetime

Can friendship survive the death of a childât¢ That is one of the many questions asked in the new Lifetime original movie "The Pact." Based on Jodi Picoult's acclaimed novel, "The Pact." Based on Jodi Picoult's access account novel picoult's access account novel picoult's access account novel picoult's access account novel picoult's access ac their next-door neighbors, Augusta "Gus" (Juliet Stevenson) and James Harte (Bob Gunton). The families share everything together, from nights on the town to birthday parties. All their memories, from the birth of their children on, involve each other. According to Emily, "It's almost like we're one family, just too big to fit in one house." All are delighted when the Hartes' son, Chris (Eric Lively), and the Golds' daughter, Emily (Meghann Henderson), become romantically involved in high school. The families seem to have everything. Life is perfect. Then one night, the Hartes and Golds receive a call from the emergency room. Chris and Emily tried to commit suicide together. Only Chris survives. Melanie is distraught. Her only child is dead and she desperately wishes to believe that Chris murdered her daughter. Despite her husband's protests, Melanie insists that the police file charges against Chris, especially after hearing that Emily was 2 months pregnant. Melanie's anger confuses Gus, who believes that Chris intended to commit suicide with Emily. She's worried for her son's mental well being and not even willing to face the fact that criminal charges may be filed against him. "Am I supposed to make Chris feel better for shooting my daughter?" says Melanie when Gus asks her to comfort Chris. "I want you to defend him," says Gus. "I expect you to help me defend my son. Persecuting him will not bring back Emily. "We're all mixed up in each other's secrets," writes Emily in her diary. "I can't keep them anymore." "The Pact" explores the myriad emotions that consume those who are grieving for loved ones and how one event can change lives and reveal things not seen before. Not only must Melanie deal with her daughter's death, but she also must face her own passive-aggressive nature in relation to Gus. Although they were the best of friends, Melanie realizes that Gus controlled everything about the relationship. It takes losing her daughter for Melanie to discover she must exert more control over her own life. Peter Werner ("We Were the Mulvaneys") directs "The Pact" with a soft touch and helps his stars reach new emotional depths. Mullally's portrayal of the conflicted Melanie is quite a departure from the sassy sidekick she plays on NBC's "Will & Grace." Her emotional range, and her subdued voice, will surprise audiences. "The Pact" is one of those movies that will stay with you long after the ending. The movie asks a lot of hard questions about human nature and relationships. But no matter how troubling the questions, "The Pact" is worth spending the time to search for the answers. "The Pact" airs at 9 p.m. Tonight, Lifetime © 1996-2014, Amazon.com, Inc. or its affiliates TV Movie20022002PG-13PG-13Ph 29mCast & crewUser reviewsTriviaIMDbProGrief and suspicion tear two families apart when the children they never really knew decide to form a suicide pact at the local fairgrounds. Grief and suspicion tear two families apart when the children they never really knew decide to form a suicide pact at the local fairgrounds. Grief and suspicion tear two families apart when the children they never really knew decide to form a suicide pact at the local fairgrounds. Grief and suspicion tear two families apart when the children they never really knew decide to form a suicide pact at the local fairgrounds. Grief and suspicion tear two families apart when the children they never really knew decide to form a suicide pact at the local fairgrounds. 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The local fairgrounds is a suicide pact at the local fairgrounds is a suici night call from Accident and Emergency shatters the lifelong friendship of neighbouring families, the Hartes and Golds. 17-year-old Emily Gold is dead from a quishot wound to the head. All the evidence points to childhood sweetheart (and neighbour) Chris Hartes. The two families search for answers to the questions slowly destroying their lives. Once the murder trial begins, key evidence (Emily's diary) is withheld and as malice builds, the families grow further apart. Chris is the only one to know the truth, but can he bring himself to reveal the secret of the pact he had with Emily? —Anonymouscult filmcameotroubled teensuicidesuicide pact2 morePlot symposis When I first heard about this movie I thought it would be great. When I saw that it was based on a book, I was even more thrilled. But I made one mistake. I read the book don't bother to see the movie. It will only disappoint you. (Save for the eye candy that is Eric Lively) But if you're completely new to the story line, watch the movie first then read the book. Then you'll see exactly what I meant. Don't get me wrong, the story itself is wonderful, I just prefer the un-edited, un-cut book version. Suggest an edit or add missing contentBy what name was The Pact (2002) officially released in Canada in English? AnswerYou have no recently viewed pages The Pact, starring Megan Mullally (Will & Grace), is a powerful story about a supposed "suicide pact" between two teens that goes terribly awry. When only one of the children dies, both sets of parents must look at their friendship, loss, and guilt as they try to figure out the truth about the fateful night. Original Release 11/04/2002 US Release 11/04/2002 Cast (see additional cast & crew) View source Story Based on the book by author Jodi Picoult, the film is about a teenage girl named Emily Gold (Meghann Henderson) who enters a suicide pact with her boyfriend, Chris Harte (Eric Lively), but when Emily dies and Chris survives, their families' tight-knit relationship begins to fall apart especially when Chris faces criminal charges in Emily's death. Casts Juliet Stevenson as Augusta "Gus" Harte Bob Gunton as James Harte Bob Gunton as James Harte Megan Mullally as Melanie Gold Henry Czerny as Mitchell Gold Eric Lively as Chris Harte Meghann Henderson as Emily Gold Jessica Steen as Detective Anne-Marie Marrone Jackie Rosenbaum as the voice of Emily Gold Page 2 View source Jenny DalyAdam Linkenhelt AmazonAmazon Prime StoreWalmartEbay Story What would you do with your last 24 hours before they must enter prison to serve a significant sentence for their non-violent crime. In each of the eight one-hour episodes, two seemingly average people on their families. It's an emotional, unexpected look inside the machinery of the criminal justice system. Episodes & Offender Location Crime Sentence Summary References 1 Kate Ojai, CA Felony Embezzlement 2 years Kate states that she was a receptionist at a surgeon's office and she stole roughly \$23,000 in funds [intended for the practice]. 1 Kevin Wilmington, DE 4 counts of Mail Fraud, Aiding & Abedding 5 years Kevin states he was running a majour flight department flying all over the world. He created fake entities and falsified documents that defrauded his employer of [\$2.7M USD]. Trivia Notes Gallery For other uses, see Pact (disambiguation). The Pact First editionAuthor of Picoult Cover artistNada Bankovic & Tabitha KingCountry United States Language English Genre Novel Publisher Allen & Unwin Publication date 1998 Media type Print (Paperback) Pages 451 pp ISBN 978-1-74114-036-1 The Pact (1998) is the fifth novel by the American author Jodi Picoult about a possible suicide pact between two teenage lovers, and the journey that one must take after losing a loved one.[1] Structure The Pact does not have traditional numbered chapters. The novel alternates between a series of present-day occurrences, labelled as "Now", and past events, labelled as "Then", which provides context to the relationships of the characters and the story line.[2] Each segment of the novel contains a different character's perspective, while being narrated in the third person. The interplay between past and present throughout the story leads to a climactic revelation that provides an answer to the "who done it" mystery. Plot In the fall of 1979, the Golds, consisting of a recently pregnant Melanie Gold and her husband Michael Gold, moved into the small town of Bainbridge, New Hampshire. They moved in next door to the Hartes, another coincidentally pregnant couple, and through their shared interests, the women, Gus Harte and Melanie Gold, began to forge a lasting friendship. Their husbands, James Harte and Michael Gold would follow suit and the families would soon raise their firstborns together. From the moment they were delivered from the womb it seemed that Emily Gold and Chris Harte were destined to be together, and their parents certainly hoped that to be the case. By the time Chris and Emily were teenagers it was easy for them to develop feelings for each other and before they knew it they were dating. Everything seemed perfect, until a 3 a.m. telephone call to both family homes sent them running to the head in the emergency room When a gun Shot to the head from a gun Chris' father owned. Emily was later pronounced dead in the emergency room When a detective comes looking for Chris to answer questions about Emily's death, he learns that he and Emily made a suicide pact, and he had fallen unconscious before he had the chance to end his own life as well. When a grieving Melanie caught wind of this, she is relieved to have the finger turned away from herself after struggling to believe she had not seen Emily's suicidal tendencies. Melanie focused all her anger at her daughter's premature death on making sure that Chris could have done such a thing after seeing the way he treated her with such care while they were friends and subsequently in a relationship together. Michael considers the possibility that his daughter may have kept more from him than he had thought. With mounting evidence against him, and an autopsy report that revealed that Emily had been several weeks pregnant at the time of her death, the state of New Hampshire had enough evidence to arrest Chris. He was soon after charged with first-degree murder. During this time, Chris met his lawyer, Jordan McAfee, who would deny him of revealing the truth about the night of Emily's death because to McAfee the only truth that mattered was the one that was most likely to help his client. Due to the severity of the charge, Chris is placed to jail without bail until the trail, which would be several months away. When Melanie Gold comes across a hidden diary belonging to Emily that contains proof that Chris had not known about the baby because she had not told him, she destroys the book in a fire. Meanwhile, Michael Gold agrees to take the stand as a witness for the defense after his convictions would not allow him to believe that Chris was guilty. During the trial, it is revealed that Emily had been molested as a young age would ruin her reputation and her ability to meet the expectations that she had set for herself in her youth. It is further revealed that Emily loved Chris like a brother not as a boyfriend and future husband. She felt her pregnancy would trap her into a potential marriage and forever tie her to Chris which she did not want. Emily secretly attempted to get an abortion, but she backed out at the last minute when a male doctor inadvertently gave her a flashback to her assault as a child. Feeling like she has no way out from her situation and from the self-deprecating thoughts in her head she begins to contemplate suicide as her only option. Chris' trial begins and it appears as though McAfee could give his client a fighting chance with the jury. It is up to Chris' last witness, Gus Harte, his mother to speak for her son's behalf, but she cannot find it in herself to remain composed after her visit with Chris removal as a defense witness, and instead wishes to testify on his own behalf. Much to his lawyer's dismay Chris takes the stand and tells the truth about what happened the night of Emily's death. He begins telling the story a few weeks before that fateful night when Emily first told him she wanted to die by suicide, and he had dismissed her statement, but then she bought it up again and he could not ignore it any longer. Chris explains that at first he wanted to tell someone, but quickly realized he would be betraying Emily's trust, he plays along with her plan and brings his father's gun loaded upon her request to the carousel that held so much sentimental value for them. After basking in each other's presence for some time, Emily lifted the gun to her head and found that she was trying so hard to escape from and knew that he would do anything for her. Chris held the gun to Emily's head and could not find the strength to shoot her. He felt the pressure of Emily's hand over his own on the trigger and then a shot was fired. From Chris' account it was clear he was not sure if he truly had pulled the trigger and then a shot was fired. From Chris' account it was clear he was not sure if he truly had pulled the trigger or if Emily's hand had pushed his fingers onto it. Jordan McAfee continues to question Chris after his confession, and pressed him to remember exactly who had pulled the trigger, until Chris finally admitted that he could not definitively say who had ultimately fired the gun. The jury had reached a verdict, and neither McAfee nor anyone else supporting Chris thought there was much hope of the decision being in his favor after his confession on the stand. However, in a surprising turn of events the jury found Chris not guilty. Since the end of the trial, life went on for both the Hartes and the Golds, but neither were their friendships. Main Characters Christopher Harte: Protagonist; an 18-year-old boy who is in love with his childhood best friend, Emily Gold. He is very caring and compassionate as can be seen through his interactions with Emily, he is honest and noble, and he is a proficient swimmer. When he finds himself on trial for the murder of his girlfriend, amidst half-truths, lies, and foggy memories, he must decipher what truly happened that night and hope his love for Emily is as real to the jury as it is for him. Emily Gold: Chris Harte's best friend and love interest. She is a troubled 17-year-old girl who is very artistically talented. She struggles to maintain her positive image as she fights an internal losing battle. When she is found dead with a bullet wound from a gun that Chris' father owned and Chris is the last person she was with prior to her death, the only question remains, was it suicide or was it murder? Michael Gold: The kind and nurturing father of Emily Gold. He is a veterinarian who values every life and he has a very passive, non-confrontational attitude. He does not believe that Chris killed his daughter and tries to be open to other possibilities rather than immediately pointing a finger. Melanie Gold: The reserved and loving mother of Emily Gold. She works as a librarian and is a bibliophile. She is best friends with Gus Harte, whose firecracker personality complements her more mellow personality well. When her daughter dies she becomes resentful and angry. Her loyalties begin to shift when Chris Harte is found at the crime scene, alive. James Harte: The father of Chris Harte and a practicing ophthalmologist. He is a very composed man who values his reputation very highly and avoids anything that will taint it. The scandal of Emily Gold's death and his son's murder charge leads him to try and attain any semblance of normalcy to avoid addressing the issues facing him, and in this process he drives away his wife and son. Gus Harte: The mother of Chris Harte and wife of James Harte. She has a bright and bubbly personality. She is at a crossroads when she is left to defend her son's character in court, while trying to mend a relationship with Melanie who has already convicted Chris before the jury has even reached a verdict. Jordan McAfee: The charming and witty defence attorney of Chris Harte. When circumstance and evidence seem to be going against his client, he has to muster up all his creativity and legal expertise to try and save Chris from imprisonment. Themes Friendship: The Pact emphasizes the lines that blur between that of close friendships and family, and how they can be tested when there is an unexpected death and evidence points to a member of the group. Love: The book discusses the power of love and how it goes beyond the grave. It also considers the idea of loving someone so much that one would be willing to do anything for them even if it means ending their life, and emonstrates the question of how well parents can know their own children. Loss: The novel considers the pain of loss and demonstrates the varying ways individuals express and feel grief. For instance, Melanie Gold distances herself from others and becomes resentful from grief, Gus Harte keeps herself busy, being anywhere she is needed, and James Harte tries to ignore the situation entirely. Recognition The Pact was on the New York Times Bestseller list.[3] Film adaptation On November 4, 2002 Lifetime Television debuted a film adaptation of the novel, The Pact. Directed by Peter Werner it starred Henry Czerny (as Michael Gold), Megan Mullally (as Melanie Gold), Jessica Steen (as Detective Anne-Marie Marrone), Juliet Stevenson (as Gus Harte), Bob Gunton (as James Harte), Eric Lively (as Chris Harte), and J.C. Mackenzie (as Jordan McAfee) [4][5] Differences Film Adaptation and Novel In the film, Chris Harte attends Emily Gold's funeral. However, in the novie Melanie Gold and Gus Harte interact considerably more and are more central characters, while in the novel Melanie distances herself from Gus. In the film Chris is able to afford bond and is let out of jail on his own recognizance after being charged with first-degree murder. However, in the novel, Chris is specifically held in jail without the possibility of bond because of the severity of the case. Chris experiences a lot of personal growth during his time in jail while awaiting his trial. In the film Chris' father, James, testifies on his son's behalf in court, but in the novel James refuses to testify, as he tries to distance himself from the entire situation. References ^ Picoult, Jodi. "The Pact". Jodie Picoult. Retrieved 18 October 2017. ^ Picoult, Jodi (1998). The Pact. Quill. ISBN 9780060858803. ^ Picoult, Jodi. "The Pact". Jodi Picoult. ^ Hal Erickson (2007). "The Pact (2002)". Movies & TV Dept. 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